## Project: Two Contrasting Pillowcases using Serge and Sew techniques

This project results in two (2) standard-size pillowcases that contrast one another. (For example: one white case with a black band and one black case with a white band)

## Materials

$11 / 4$ yards print \#1
$11 / 4$ yards print \#2

## Cut Fabrics

From print \#1, cut:

- $1-27 \times 42 "$ rectangle
- $1-11 \times 42$ " strip

From print \#2, cut:

- $1-27 \times 42$ " rectangle
- $1-11 \times 42^{\prime \prime}$ strip


## Assemble Pillowcases

1. Fold the $11 \times 42^{\prime \prime}$ strip of print $\# 2$ with wrong sides together in half, matching raw edges and press. On the $42 "$ side, align raw edges of folded strip of print $\# 2$ with the rectangle of print \#1, wrong sides together. Serge seam.
2. Fold strip to right side of rectangle. Press seams flat along seam line. On the sewing machine stitch a $3 / 8$ inch from folded edge. Open seam. Press to rectangle. Top stitch $1 / 4$ inch from strip seam on rectangle.
3. Fold the new rectangle in half, wrong sides together, matching raw edges. Serge the raw edges.
4. Turn inside out and press seams flat along seam line. Stitch $3 / 8$ inch from edge. Turn right side out and press. Finished!
5. Repeat steps 1 thru 4 with strip of print \#1 and rectangle of print \#2.
